

October 2017 Committee Meeting. Items

Rules of Display

Proposed changes to score method from January 2018

Monthly.

G=**Gold** =3 points, S=**Silver**=2 points, B=**Bronze**=1 points, Blank=0 points.

Proposed at the Committee meeting in January.

End of year awards changes.

(A)3 images in each section to be awarded / 1st - 2nd - 3rd.

This is colour and mono prints

(B) The most awarded photographer of the year points

(C) Image of the year.

This has been discussed with the competition Secretary Mary and agreed. 23/8/2017

Eligibility.

Members must be financial before they can display or enter monthly club competitions./ Memberships are due by the 30th June each year. New members can display for 3 months without paying the fees but must after the 3 month period,

Any member whose membership fees are in arrears by more than 3 months will be regarded as having let their membership lapse and will not be allowed to display their images in the monthly competitions until they have renewed their membership.

In extenuating circumstances/the president may at his/her discretion waive the fees

Images for display (**Prints**)

All images must have on the back Your name/your membership number/A description

Sizes to be displayed approx.in inches 8 x 12 //in cm 210mm x 297mm for colour and mono

Each member can display each month 3 colour - 3 mono,

All image must have backing boards /or laminated to be displayed, all must be mounted in some form, with the exception if they are new to the club first 3 months. But after that time they will be required to mount images as directed.

Entries must be photographs own work must have been taken by the member entering the photos. Photographs of images taken by others (e.g. from publications) are not permitted; neither are pictures which have been downloaded from the internet, whether modified or not.

The original photographs may have been taken with a film or by any a digital camera.

Any editing / manipulation of entries using Photoshop or other software must be the member's own work. Whilst they make seek guidance from more experienced carried out by the member.

Members may not enter a photo which is only marginally different from one which If a photograph that has been displayed at the Club it cannot be entered in any subsequent competitions, except for the "Image of the Year" competition in December and not in subsequent years, image of the year comp entries cannot be modified in any form from the original entry// the only exception is of the way the image is mounted.

Images resubmitted or currently entered i.e. there must be a noticeable difference.eg; from colour to mono

The Competition Secretary shall adjudicate on any questions of eligibility of any photograph for the Set Subject competition or any other category. The entrant shall have the right of appeal to the Committee. Any questions of eligibility are to be resolved prior to the judging of the competition and preferably before the photographs are displayed.

Prints for both Open and Set Subject competitions must be presented to the Competition Sec **no later than 7.15pm** on the night of the competition. Late entries **may not** be accepted.

Award Scores. These will be awarded to the members @ the following club meeting by the competition secretary. Refer to score system **Gold/Silver/Bronze/** and the points.

JUDGING

Judging of the monthly competitions will be by one of the following three methods:

If possible an external Guest Judge will be asked to do the judging - Alternatively, entries may be sent to a remote judge who will then provide feedback and results which will be communicated at the club meeting by a committee member.

Club members (and visitors) will be asked to judge with the voting slip with Gold / Silver/ Bronze awards on the voting slips

A club member or two members may judge on the night, **provided they do not critique their own**

Image of the Year. At the December meeting all photographs that have been entered in the monthly competitions during the year will be eligible for entry in the respective "Images of the Year" competition. Refer to listing of awards

If a photograph was originally entered as a print it must be re-entered as a print. If it was originally entered as a digital image it must be re-entered as a digital image into the December image of the year comp. At the moment all images must be printed for the end of year comp, but this may change as and when we go digital

Images for display Digital

When Going Digital it is Recommended that both run alongside each other for a time to allow member to get used to the new format /and the time frame to delete prints and go to full digital should be decided by a special meeting of ALL members. Then the committee should decide the date for implementing full digital.

Images will be on a DVD with a 10 sec viewing for members to score an image.

The number of images that can be submitted will be reviewed as the year progresses.

Each member can enter a maximum of three [3] images in the category of colour and three [3] images in the category of Monochrome and three [3] images in a Set Subject category in the one month.

An image which has previously been displayed in any category (Open or Set Subject) cannot be entered again in any category in our competitions. This includes images which are substantially similar ... for example, keeping the main subject and simply changing something minor, It will be left up to the honesty and integrity of members to abide by this rule. The only exception to this rule is where you may enter a winning monthly photo in the end of year competition.

You must be the copyright owner (as well as being the photographer) of any images you submit. This includes all the components of stitched, composite or combined images.

All entries must be entirely the work of the member submitting. This includes all the components of stitched, composite or combined images. The member must have both captured the image and carried out all image editing processes on that image. Remember that downloading, photographing, scanning or modifying somebody else's artistic or photographic work and incorporating it as a part of your images is not acceptable.

There are no limitations placed on the expressive and creative manipulation of photographs using computer software, unless specifically excluded in a Set Subject definition eg Nature. However as we are a photography club it is fundamental to our club competitions that all significant elements in submitted images should commence with an image captured by a camera rather than as computer-generated graphics.

By submitting your images you are granting a limited licence of use to Dapto Camera Club Inc. and the web site administrators to include your images on the club website and to use those images for approved club publicity purposes. You further agree that the judge(s), administrators and committee members may from time to time temporarily store your images on their local computers for judging and administrative purposes only. This does not alter your copyright to your own images. You, as the photographer, retain all rights in your work and this rule is intended only to ensure that the club, the committee and judges do not infringe your rights.

Where a submitted photograph includes the image of a person other than the member submitting, the member submitting warrants that he or she has obtained all necessary permissions from that other person (or in the case of a child, that child's parents or lawful guardian) for the image to be used in accordance with these Terms & Conditions. The Entrant indemnifies Dapto Camera Club Inc. and/or the website administrators against all damages, or losses, costs and expenses incurred by Dapto Camera Club Inc. and/or the website administrators arising out of any failure by the member to obtain the permissions mentioned above.

Subject matter in the open competitions is completely your choice; however subject matter for entries in the "Set Subject" competitions should have a clear connection to the theme title and description.

All subject matter should fit within the bounds of good taste. Any objectionable images (in the opinion of the, Competition Secretary /web site administrators and/or committee) may be removed. Please keep in mind that not all those who may view our images are adults and that we prefer our web site and **galleries to be "family friendly"**.

Special Notice

The law allows you to take photos of people in a public place including children, However if you intend or use such an image for profit such as advertising you are not allowed without permission. Photos of people showing clothing malfunctions or in bad taste will not be allowed within the club .

It is always good manners to ASK

All entries must be received by 9pm on the 14th of each month. **Prior to the months competition** Entries may only be received via this e-mail address **dcc.comp.upload@gmail.com**, note **one image per email**.

Dapto Camera Club Inc. and/or the Competition Secretary cannot be held accountable for any image sent by you not arriving on time to be entered or being left out of a competition.

All image files must have the longest file dimension no bigger than 4,000 pixels (20 inches at 300 ppi), and be saved at a JPEG quality setting of 10. **Total file size should not exceed 10 MB.**

Files are to be named as follows **FileName_Owner_Date.jpg**

i.e., BeachParty_JohnSmith_4795.jpg etc.

Only the Competition Secretary will see the members name attached to an image before any competition.

Judging will be by all members or by a Guest Judge, No discussion will be entered into at or after a competition, if any member has a complaint to do with a competition, then they need to contact the club president or Vice President no later than 24 hours after said competition.